

Singin' The Blues

I've been working so hard
Just came home from my job
I look down in my wallet
Goddamit I been bought
Where can my money be now
Five of the weeks long work
What can I do now
I got so many bills to pay
You got me singing the blues
And I'm paying all my dues
You got me singing the blues
And I'm paying all my dues, yeah

*

I got to tell you that
The blues reached out of my pocket
People, oh what a shame
The bills are gonna rob me tomorrow
Thats why I need my ten dollars today
You got me singing the blues
And I'm paying all my dues
You got me singing the blues
And I'm paying all my dues

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The blues reached out of my pocket
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The bills are gonna rob me tomorrow
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You got me singing the blues
And I'm paying all my dues
You got me singing the blues
And I'm paying all my dues

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You got to singing,
Singing in the morning
Singing in the new day
You got to singing yeah
You got singing
The blues reached out of my pocket
People, oh what a shame
The bills are gonna rob me tomorrow
Thats why I need my ten dollars today
You got me singing the blues
And I'm paying all my dues
You got me singing the blues
Baby I'm gonna singing,
Singing in the morning.

Singin' The Blues

for Pli

Tricky, arr by Henrik Frisk

A

$\text{♩} = 80$

laptop (Jakob): noise (semper)
b.cl
a.bass
guit
e.bass
piano

Section A consists of four measures. The top staff is a vocal line with a whole rest in each measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth notes and quarter notes in the right hand.

B

a.sax
t.sax

Section B consists of four measures. The saxophone part (a. sax and t. sax) plays a melodic line with eighth and quarter notes. The piano accompaniment continues with the same bass line and right-hand pattern as in section A.

C

guit
saxes
pi

Section C consists of three measures. The guitar and saxophone parts play a more complex, syncopated rhythmic pattern. The piano accompaniment remains consistent with the previous sections.

12

Section C concludes with two final measures. The saxophone part continues its melodic line, and the piano accompaniment provides a steady accompaniment.