

# Repetition Repeats all other Repetitions

for 10 stringed Guitar, video and computer

**version for Symphonie Diagonale by Viking Eggeling**

Henrik Frisk 2006-07

This version was  
made in collaboration  
with Stefan Östersjö  
in January 2007

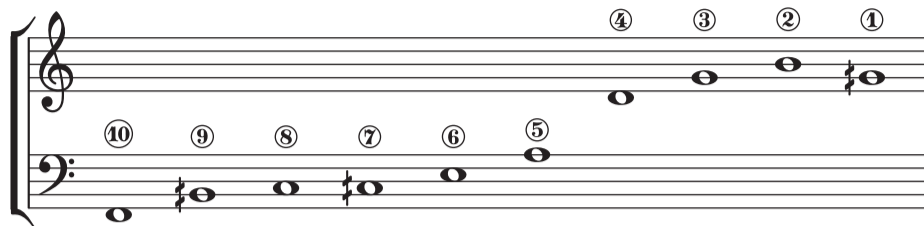
***Durata: 8'27"***



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## Notes to the score

Scordatura:



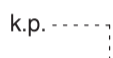
Symbols used:



Silently press and hold string with left hand at indicated pitch. An adjacent regular note indicates the (approximate) sounding pitch.



Pluck string on the left side of the left hand (between the left hand and the nut).



Koto pizzicato - performed like a Bartok pizz. but played on the string as close as possible to the point where the string is stopped by the left hand on the fretboard. The string should not hit the fretboard as it does in a Bartok pizz. The sound is resemblant of a Koto.



Lift the string with the right hand (index finger) nail and pluck it with the left hand (slide effect).



Above nut - pluck the string above the nut. The indicated pitch is only an approximation.



Trigger a sound file with a midi pedal. These triggers may also be performed by someone other than the guitarist.

## Instructions for performance

The form of *Repetition Repeats all other Repetitions* is open. The sections are “modular” and may be combined in any way the performer sees fit. The only restriction is that the piece should begin with A1, played as written. After that, the performer is not even restricted to use entire sections as building blocks. The sections themselves may be broken down into smaller units.

The three materials (A, B, and C) have their own identity and the process of “building” the form should be one where the interactions (the dramaturgy) between the contrasting materials is considered. The three “motives” are telling the same story in three different ways so to speak. The identities are retained in the electronic material as well. This is what we did for this version which was made in January 2007. I am grateful to Bengt Rooke and the “Viking Eggeling Sällskapet” for providing us with the original movie in high resolution.

The best way to achieve tight synchronization between the performance and the movie is to have a small video monitor for the performer to watch. There is no clicktrack on the DVD with the movie.

This version was first performed by Stefan Östersjö at CCRMA, Stanford, Palo Alto, February 8, 2007

## Soundfiles, lengths and file names

<i>Sound file name</i>	<i>Score name</i>	<i>Length</i>
repeat-A1.aif	A-a.1	7"
repeat-A1.2.aif	A-a.2	14"
repeat-A2.aif	A-b	22"
repeat-A3.aif	A-c	18"
repeat-A4.aif	A-d	12"
repeat-A5.aif	A-e	17"
repeat-A6.aif	A-f	3"
repeat-A7.aif	A-g	9"
repeat-A8.aif	A-h	7"
repeat-A9.aif	A-i	8"
repeat-A10.aif	A-j	10"
repeat-A11.aif	A-k	8"
repeat-B1.aif	B-a	11"
repeat-B2.aif	B-b.1	18"
repeat-B2.1.aif	B-b.2	15"
repeat-B3.aif	B-c	18"
repeat-B4.aif	B-d	21"
repeat-B5.aif	B-e	49"
repeat-B6.aif	B-f	29"
repeat-B7.new.aif	B-g	52"
repeat-B8.aif	B-h	16"
repeat-B9.aif	B-i	18"
repeat-B10.aif	B-j	7"
repeat-B11.aif	B-k	9"
repeat-C1.aif	C-a	17"
repeat-C2.aif	C-b	24"
repeat-C3.aif	C-c	24"
repeat-C4.aif	C-d	27"
repeat-C5.aif	C-e	34"

## English program note

This is a version worked out by myself and Stefan Östersjö in January 2007. When Östersjö came across the classic dadaist film "Symphonie Diagonale" he found that perhaps it could serve as an alternative source for inspiration in order to come up with a different way to interpret Repetition Repeats all other Repetitions. Viking Eggeling's film became the method. When we started analyzing Eggeling's film we soon realized that it, in its composition, had some striking similarities to "Repetition..." in that it has three distinct set of materials that are combined and re-organized during the course of the work. Although we did strive for harmony between image and sound, we did not attempt to set music to the film; the two works have been aligned in time, still respectful of the integrity and identity of the classic work of art that the "Symphonie Diagonale" has become.

Viking Eggeling(1880-1925) was an artist and film maker from Lund, Sweden. In Paris in the early 20's, he and Hans Richter started experimenting with the film medium which eventually led to Eggeling completing the "Symphonie Diagonale" in 1924, just before he died in May 1925 at the age of 45.

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for 10 stringed Guitar and computer

version for *Symphonie Diagonale* by Viking Eggeling

Henrik Frisk,  
October 2006



01:00:00:00.00

**C8**

7/8 tap ⑤ ord. ⑧ 3/4 ⑥ tap ⑦ 11/16 ⑧ ⑦ 4/4

tap 6:7 tap 11:12 tap 12:11 rel. tap

01:00:10:15.34  
sndfile -> C-c.1  
diminuendo

41 4/4 ⑤ ⑥ 5/4 ⑤ ⑥ 4/4 a.n. ⑥

tap 7:8 rel. tap 4:5

01:00:33:04.55  
sndfile -> C-a

al niente

01:00:47:00.64  
sndfile -> C-e.1

**C2**

4/4 ⑧ ⑦ ⑥ ⑨ ⑥ ⑦ ⑥ ⑩ 7/8 ⑥ ⑨ ⑦ ⑧ ⑥:7

tap rel. tap tap tap rel. tap

3 3 3 3 3 3 3 3 12:14

*f*

01:00:57:07.40  
sndfile -> B-a.1

(C-e.1) 01:01:09:09.05  
sndfile -> A-b.1

01:01:10:01.58  
sndfile -> B-b.1

**C1**

**A4**

**B3**

**B2**

**A1**

3/4 VII 10 5:4 5 4 3:2 4 k.p. 7/8 6:7 6:7 3/4 11:12 11/16

mf sfz mp sfz mf f mf

01:03:03:07.12 01:03:14:22.29 01:03:20:06.00

sndfile -> B-j.1 sndfile -> B-f sndfile -> C-c.3

11/16 sul pont. 12:11 3:2 3:2 4 XVIII 7:8 a.n. 7:8 5 VII 4 4 5 VII 5 VII 6 V 7 IV 8 IV

scratch p ord. flaut. ff f mp sfz mf

12:11 01:03:34:19.32 01:03:44:14.36

(C-c.3) sndfile -> B-a.2 sndfile -> B-a.2 sndfile -> A-e sndfile -> C-d.2

pp

**C3**

7/8 3/4 7/8 11:12 11/16

tap 12:14 11:12 rel. tap f

01:03:57:19.07

B-a.2

**C4**

7/4 4 6:7 6:7

tap pp

B-a.2

16 4 7/8 (R.H. tap) p (tap)

tap 3:2 3:2 3:2 5-7 ff p

01:04:16:05.27 01:04:20:19.55

pp

sndfile -> C-e.2 sndfile -> C-c.1

**B1**

11/16, 4/4, 6/8, 4/4, 5/8

*sfz*, *sfz*, *f*, *mf*, *mp*, *mf*

01:04:33:15.61, 01:04:50:11.18, 01:04:59:00.18

sndfile -> A-a.2, sndfile -> A-e.2

**B2**

11/16, 4/4, 5/4

*p*, *mf*, *f*, *pp*, *mp*, *mp*

01:05:09:10.61

sndfile -> A-h, sndfile -> B-c.1, sndfile -> C-b.1, sndfile -> C-f.1, sndfile -> A-f, sndfile -> B-g.3, sndfile -> C-g.1, sndfile -> C-g.1

**A3**

5/4, 7+7/16, 4/5, 3/8, 3/4

*mf*, *pp*, *sfz*, *mf*, *pp*

01:06:04:10.61, 01:06:14:10.61

sndfile -> A-h, sndfile -> B-a.1, sndfile -> C-ha, sndfile -> C-g.7, sndfile -> C-c.2, sndfile -> C-h.2, sndfile -> C-d

**C6**

5/4, 4/4, 11/16

*mf*

01:06:20:00

sndfile -> C-i.4, sndfile -> C-h.4, sndfile -> C-hb, sndfile -> C-i.5

