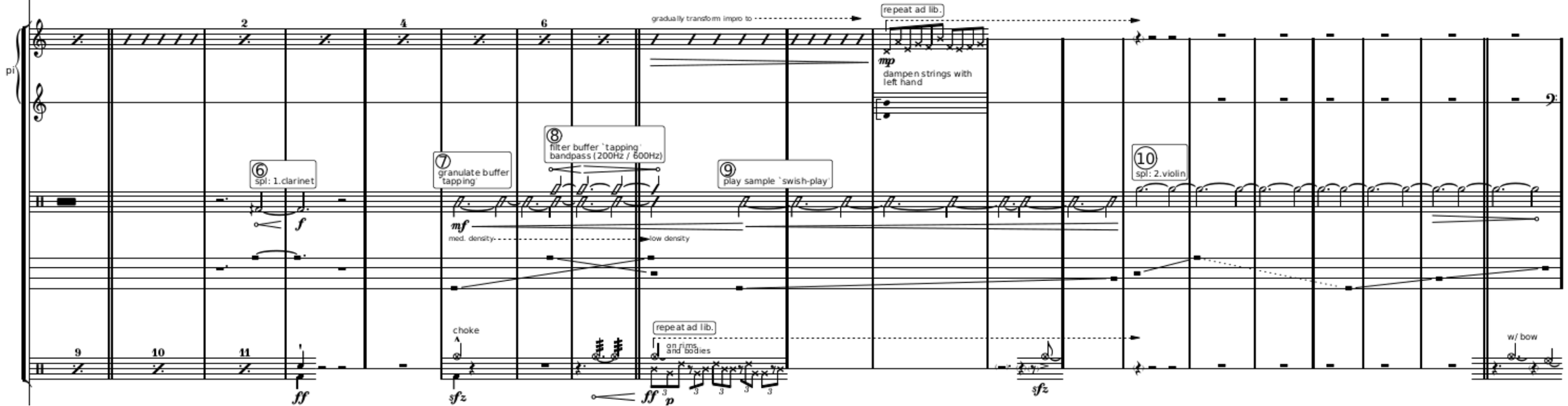
pi
2
4
6
gradually transform impro to
repeat ad lib.
mp
dampen strings with
left hand
⑥
spl: 1.clarinet
f
⑦
granulate buffer
`tapping`
mf
med. density
low density
⑧
filter buffer `tapping`
bandpass (200Hz / 600Hz)
⑨
play sample `swish-play`
⑩
spl: 2.violin
9
10
11
ff
choke
sfz
ff
repeat ad lib.
on rims
and bodies
p
sfz
w/ bow